Journal of Integrated Studies

Get published and get pumped about peer review

Dr. Reinekke Lengelle
Caylee Kreller
Debbie Yee
“Open the Door” (2011)
Susanna Suchak
(journal page) (1), gesso, acrylic paint, tissue, collage, 25 1/2 cm x 17 cm.
Journal of Integrated Studies (JIS)

An online graduate student journal edited and produced by MAIS students.
JIS is produced with the support of the Faculty of Humanities and Social Sciences and faculty-led editorial leadership. The AU faculty advisor is Reinekke Lengelle, PhD.
We publish:

articles, book reviews, narratives and poetry. Our focus is an integrated, interdisciplinary, and cross-disciplinary fields.

*Untitled (2006)*
Harmony Ráine
Photomontage (silver gelatin print), 8” x 10”
Why become a part of JIS?

Vulture pin-up (2011)
Mark Bizner
mixed media collage,
7” x 5”
• We are an academically-rigorous publication.

• We rely on our skilled volunteers to peer review submissions, and to prepare selected submissions for publication.

• We publish articles, reviews, and a wide array of creative works by grad students in many programs and from many schools.
• Helping to edit the work of others and having your work edited by others can be an incredible learning experience.

• The work you’ll be a part of won’t just look great experience on a resume, it will also help you develop skills that you can apply in your studies, work, and life.
How can you participate?

Three ways...

Approaching van Dyck (2013)
Neil McClelland
Watercolour & Encaustic on Panel, 60” x 48”
Join us as a reader, a volunteer, or an author/artist!

Or, why not a combination of the three?

Moving On (2007)
Dawn Budney
Mixed media on canvas
91.4 x 40.6 cm (36 x 16 inches)
Reader of peer-reviewed graduate student work

*Complex Situation* (n.d.)
Michael Stephen McNally
Computer-generated art
Volunteer

We’re looking for:

• Reviewers
• Copyeditors
• Volunteer Coordinator
• Layout Editor(s)
• Assistant Editors

The MAIS Program Journal Needs Your Services!
River Valley Soup
(2010)
Danielle LaBrie
Watercolour and Chinese ink on paper,
28.5 cm x 14.5 cm
The Second Came
I fell in love tonight
With forgotten fervour
I found myself
Feeling
Spine-climbing shivers
Scouring
Neglected texts
Pondering
Their marked lines
The skip in my heart
Beats new again
Impassioned in poetry
I exist to write
In a verse my universe
In a word my world
All-encompassing
Phonemic climaxes
And a dull ache
From vacant years
Subdued

The Second Came
Carolyn Grisold
MAIS Student
Articulating a Post-Marxist Politics of Autobiography: Reclaiming Coherence, Referentiality, and Representation in a Poststructural World — John A. Shuve

Academic Accreditation and the Postmodern Condition: A Critical Analysis of Practices In Postsecondary Education—Heather Clitheroe

Interdisciplinary Studies: A Creative Force—Murray Walford

Expanding Biocultural Horizons: Integrating Indigenous and Traditional Knowledge Into a Global Framework for Sustainability—Riley Pollom
Visit us at our booth during the conference!

We are happy to answer any questions!
WHERE can you find us online?

http://jis.athabascau.ca/

You can also find us through a link on the MA-IS program main page: http://mais.athabascau.ca